



THE TWO CENT ADMIRAL GREEN PANE OF SIX  
 Colour Change of 1922 from Carmine to Green Scott # 107c  
 By Gord Turnbull



On April 15, 1915 a one cent war tax was added to the two cent surface rate to first ounce to increase the surface rate to three cents. This tax was in force until July 1, 1926 when the rate returned to two cents with the removal of the war tax. This did not mean two cent stamps became obsolete between April 15, 1915 and July 1, 1926. It is obvious from the approval dates in the above table that two cent stamps were needed after July 1926, however after the war tax was added two cents was required for each added ounce and remained after July of 1926.

The drop letter rate remained at two cents from 1915 through to 1954 when it increased to four cents. A drop letter is a letter mailed at the post office. Postcards increased from one cent to 2 cents April 15, 1915 and remained at two cents until April 1, 1943. The U.S. surface rates closely mirrored these rates.

From the table on page 3 it can be seen

that there are two different printing processes (Wet And Dry) and three different design types. There are three ways to identify wet and dry printed stamps.

1) Measurement – Wet Printing - Line engraving required the paper to be dampened with water before the stamps were printed. The paper was dampened, it absorbed water and expanded. As the newly printed sheet dried, the paper shrank back to its original size. The application of gum and perforation was done after the drying process.

Dry Printing- Technological advancements made it possible to print stamps on dry pre-gummed paper by pressure. This became the preferred printing method after 1922.

The Top Stamp is printed by the wet

September / The Buffalo

October — 2008  
 Volume XLIII, No. 2



# The Buffalo



PUBLICATION OF THE  
 WINNIPEG PHILATELIC SOCIETY  
 Western Canada's Oldest Stamp Club  
 Website: [www.wps.mb.ca](http://www.wps.mb.ca)

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**WINNIPEG  
PHILATELIC SOCIETY**

Box 1425,  
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R.P.S.C. Chapter 86 A.P.S. Chapter 813

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Spouse†-	\$20.00	Junior-	\$15.00

† A spouse of a member may become a member with all the rights, privileges and responsibilities of membership, but does not receive *The Buffalo*.

**Application filed July to April**

Admission Fee	Dues	Total	
Regular	\$2.00	\$35.00	\$37.00
Senior	\$2.00	\$25.00	\$27.00
Others	\$2.00	\$20.00	\$22.00

**Application filed April, May, June**

Regular	\$2.00	\$40.00	\$42.00*
Senior	\$2.00	\$30.00	\$32.00
Others	\$2.00	\$25.00	\$27.00*

\* includes dues for following year

LIFE MEMBERSHIPS . . . . . \$350.00

**RENEWALS**

Lapsed memberships or late renewals (paid after November 30th of each year) are charged a \$1.00 reinstatement fee. All new applicants must undergo a 60-day orientation before receiving full membership privileges. The Buffalo is published monthly except in July and August. Deadline for article submissions and advertising copy is the 15th of each month preceding the month of issue.

"Wanted:  
Pre 1900 postcards from any country.  
Please call Hassan @ 589-2319."

Oct 2	Meeting and Auction
Oct 16	Business Meeting. Presentation: "The Very First WPS Olympic Games"
Nov 6	Meeting and auction
Nov 20	Business Meeting Presentation: Gord Turnbull - "The Edward VII Booklets; Are They Really Real?"
Dec 4	Meeting. Charity Auction

NB: The first meetings of each month are normally reserved for auctions. The second meetings of each month are reserved for formal programs.

Check out our WPS WEBSITE:

WWW.WPS.MB.CA

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David E. Pritchard  
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**Buffalo Advertising Rates**

-1/10 page  
(Approximately 2 1/4" x 2 3/4") @ \$30 pa  
**Members' Adlets**

- up to 30 words
- Average of 5 characters per word)
- 1 issue—\$1.00
- 5 issues—\$2.00
- 10 issues—\$3.00

Members may place two adlets a year at no charge

**Terms of Payment**

- payable to Winnipeg Philatelic Society in a single payment at the time of the agreement.

**NOTICE  
YOUTH CLUB MEETING**

The WPS Youth Club will be meeting on Saturdays at the usual place  
St Luke's Anglican Church,  
130 Nassau St N at Stradbroom  
Winnipeg, MB  
free parking available on the north side.

Enter via North Side Entrance  
Meeting from 1pm to 2:30pm  
Meeting Dates  
Oct. 11 Oct. 25 Nov. 8  
Nov. 22 Dec. 6.  
Contacts are

Gerry Babij @ 736-4276 or  
John Salmi @ 895-2781

(Continued from page 1)

process and the bottom stamp is printed by the dry process. The top stamp design has shrunk narrower than the bottom design. The two cent green pane of six used paper of vertical weave, therefore the design shrank across the grain of the paper and the design becomes narrower.



2. The gum is applied after the printing process in the wet process therefore the embossing or stamp design does not penetrate and show on the gum side. The design is very visible on dry printed pre gummed stamps. Re-gummed dry printed panes do exist.

3. The earlier wet printed panes are generally darker green and the later printed panes are more yellow green.

Design Characteristics;

B Stands for Booklet;

RE stands for Re- Engraved

## Editor Notes



September saw the passing of long-time and Life Member Alwyn Holloway. In the past years he attended some meetings and made it out to our Saturday auctions.

We note the passing of our members of long standing; I hesitate to guess the average age of our membership, but I think you can see where I am going with this: that average age seems to increase by a year every year. I look forward to noting the infusion of young blood into the aging WPS body.

A collector in Taiwan is looking for exchange partners. Please contact him if you are interested.

Daniel Chen

No.46-2, Lane 74, Nantai Rd.,  
Sinsing District, Kaohsiung City 800,  
Taiwan (R.O.C.)

daniel\_chen\_2008@yahoo.com

I was surprised last week when I received Canada Post's *Details* and saw the Mental Health semi-postal on the cover. This is not the design I saw last month. I contacted Robin Harris, a member of the Stamp Advisory Committee, but he was unable to comment on the change.

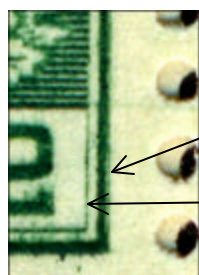
Why the change? Did Canada Post hear from Mental Health organizations who objected to the design?



(Continued on page 5)

CHARACTERISTIC	BR7	BRE8	BRE9
Printing Process	Wet Only	Wet And Dry	Dry only
Vertical Line Right Numeral Box	Thin and weak	Solid No thins	Solid No thins
Frame line next to Right Numeral Box	Separates	Solid	Solid
Dot Near Left Numeral Box	No	Yes	Yes
Break Below bottom Line Upper Left Spandrel	No	No	Yes

Note: The Br7 design is the last design used for the two cent carmine pane of six and the first design used for the two cent green pane of six.



BR7  
Frame Line  
Separates  
Weak Vertical  
Line



BRE8 & BRE9  
No Separation  
Solid Straight  
Line

Continued on page 6



# Buffalo Chips

The Canadiana Study Unit of the American Topical Association ([http://collectingclubs.com/Show\\_Club.asp?ID=1145&fmt=1](http://collectingclubs.com/Show_Club.asp?ID=1145&fmt=1)) has chosen a souvenir sheet from the Isle of Man as its top issue of 2007. The sheet shows four northern scenes.



The Isle of Man connection?

Two stamps from Denmark (August 27) depict the photo art of Viggo Rivad and Krass Clement.



Like spaghetti? Italy released a stamp in July to celebrate the annual "spaghetti all'amatriciana" festival in the town of Amatrice. Shown on this colourful stamp are the ingredients of a popular pasta dish: spaghetti, guanciale (pork jowl), olive oil, white wine, tomatoes, chili peppers and pecorino cheese.



Stamps of paper? Too easy, says Austria, and issues its second embroidered stamp, featuring Clusius gentian (gentiana clusii).



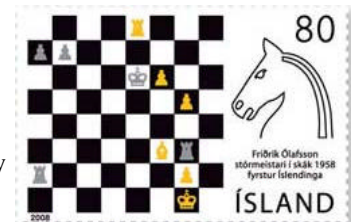
In August US Post issued four stamps illustrating four Disney characters: Mickey Mouse as Steamboat Willie; Princess Aurora and her helpers Flora, Fauna, and Merryweather from Sleeping Beauty; Pongo and one of his pups from 101 Dalmatians; and Mowgli and Baloo from The Jungle Book.



"Aussie Rules" is a unique game that must be seen live to be appreciated. In July Australia Post celebrated 150 years of Australian Football with a 50 cent stamp featuring the earliest known engraving of a game of Australian football. The stamp reproduces an illustration from 1866, "Winter in Australia: Football in the Richmond Paddock" by Robert Bruce.



Fridrik Olafsson became the first Icelander to be awarded the title of a Chess Grandmaster. A recently-issued stamp depicts the final position in the match played by Fridrik Olafsson and Bobby Fischer at the tournament in Portoroz 1958. Fridrik, playing white, won this game.



It's World Series time! And US Post has issued a stamp "Take Me Out to the Ballgame!" But I don't see Harry Caray.



Sweden in January issued a self-adhesive coil stamp showing a ladybug, with vertical "perforations" (the stamp was also issued in sheets with four-side perforations). An error has been discovered with the "perforations" horizontal. And, a query in a recent Globe and Mail: "The original purpose of the perforation was to make the separation of stamps easier when in sheet form. The



stamps in booklets are already separated for peeling off the backing, so why the perforations?"

Didn't Tevye say it best? "Tradition!"

(Continued from page 3)

Were there objections to equating the lack of mental health as being "screwy," "all screwed up?"

In response to my email, Nicole Lemaire of Canada Post wrote the following:

"The initial reaction to the suggested design was mixed. Canada Post listened! We heard from various Health Care Professionals, various organizations, the public, employees on alternatives to the initial design.... We recognize that the success of this fundraising stamp will be dependent upon support from the health care community and the groups involved in this case, and, with that in mind, created a new design based on feedback received.... The intent is that the new image will receive unequivocal support for the stakeholders that will play a critical role in helping us to raise awareness and funds for the cause."



As for the new design: look at Unitrade 275 of 1947.



Our November Auction takes place Saturday November 22. Deadline for submission of auction lots is the October 16th meeting; ten lots maximum per member, minimum bid \$2.00

And once again I ask for contributions. "My Favourite Cover" was suggested as a topic for a brief presentation; or anything else that interests you and will interest fellow WPSers. Send something to me: ocharon@shaw.ca

A few years ago a motion was passed that allows members to place an "adlet" twice a year at no charge! Here is your chance to exchange, to find elusive items. That was the intent of the motion, so try it.



I recently read that a magazine called The Bookseller announced the winner for the weirdest book title of the last thirty years. The winner: *Greek Rural Postmen and Their Cancellation Numbers*. I too thought that this was weird, but now think that this would make a great title for a

philatelic exhibit. Agreed? With your philatelic knowledge I am sure you can help me find material for an exhibit; anyone who has seen a list of exhibition prize winners has seen similar titles.

A Fan of Weird

Dear Weird,

Sorry, I cannot help you find the material you seek, Greece is not an area I know (philatelically, that is).

However, I too saw details of this competition. Might I suggest you look at the book title that was the pre-tournament favourite: *Proceedings of the Second International Workshop on Nude Mice*. Perhaps some of your friends who specialize in topicals could help.

Table referenced from page 1

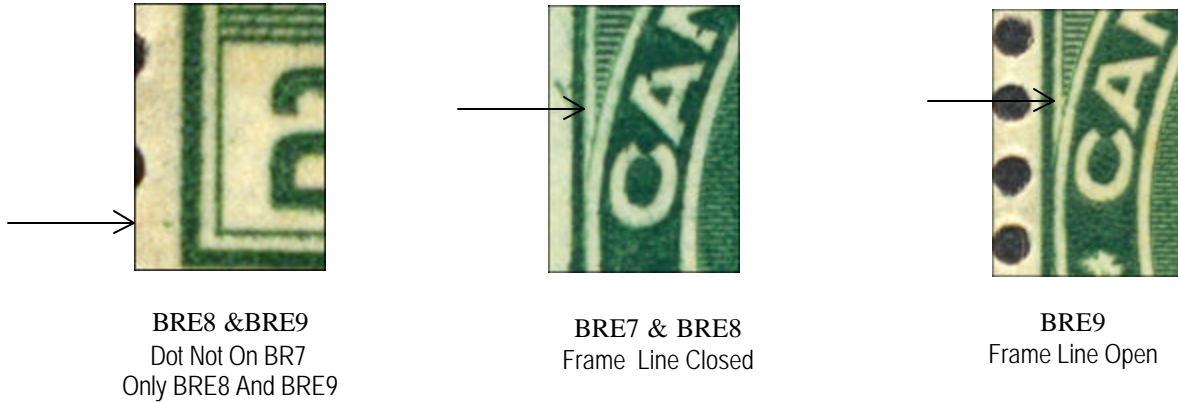


Table referenced from page 1

### “Marler” Design Types

DESIGN TYPE	ISSUED	PROCESS PRINTED BY	PLATE	Approx Design Size MM	Layout SUBJECTS	DATE APPROVED	GUIDE DOTS L—C—R
BR7	1922	Wet	19-20	17.75 x 21.3	Y1-252	March 1, 1917	4.0MM
BRE8	1926	Wet	21-22	17.75 x 21.3	Y1-252	May 4, 1926	8.5MM
BRE8	1926	Dry	21-22	18.00 x 21.75	Y1-252	May 4, 1926	8.5MM
BRE9	1927	Dry	23	18.00 x 21.75	Y2-360	Feb 11, 1917	13.5MM
BRE9	1927	Dry	24-25	18.00 x 21.75	Y2-360	March 14, 1917	13.5MM

#### Varieties Unleashed

by: *Robin Harris*

When should a variety be listed in the catalogue? A short answer from any collector who owns a “variety” is, “when it is my own!” That is, if I own a variety I would certainly want it listed in the catalogue for all to see; that should raise its value if I ever decided to sell it.

Before we get too far along, we should first define variety. *Linn’s World Stamp Almanac* defines variety as “a variation from the standard form of a stamp. Varieties include watermarks, inverts, imperforates, missing colors, wrong colors and major color shifts. See also Freak”. They define freak as “an abnormal, usually non-repetitive occurrence in the production of stamps. Most paper folds, overinking and perforation shifts are freaks. Those abnormalities occurring regularly are called varieties or major errors.”

Note that they say a variety is “a variation from the standard form of a stamp”. Well then, there are probably *dozens* of varieties that can be found on *every* stamp issue! To list all of these in a catalogue, even the *Unitrade Specialized Catalogue of Canadian Stamps*, would make the catalogue even thicker than it already is. In fact, it would be impossible to list every variety as many of them are not even known except by the collector who has found *one example* and has it tucked away in their collection somewhere.

The Unitrade catalogue no longer lists perforation, colour or tagging shifts just for the fact that every issue will have one or more of any of these kind of freaks, as Linn’s calls them.

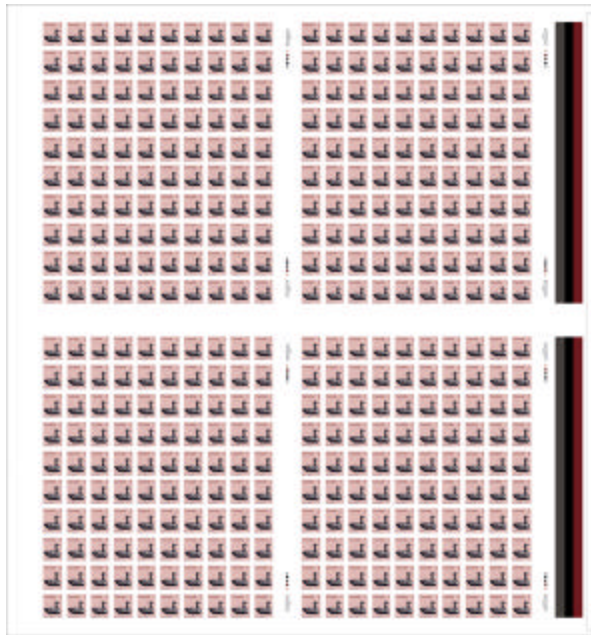
My primary collecting interest is in constant plate varieties on Canadian stamps. Note that I have purposely included the word “constant” in this description. As Linn’s notes, something that does not occur regularly is a freak, not a variety. So having a variety be “constant”, as in ‘occurring regularly’, is very important. We will (try to) limit our discussion in these columns to constant varieties so lets look more closely at the term “constant”.

Constant plate flaws are classified according their frequency of occurrence on the plate/cylinder. Stamps are layed out in panes (as sold at your local post office) with multiple panes layed out on a large printing sheet (or continuous roll of paper from a cylinder). Consider the 1c Decoy stamp from the Artifact definitive series (Scott 917). Illustrated is the sheet layout from the second printing of this stamp (the Rolland paper variety). Notice that four panes of 100 stamps were layed out on the printing sheet and only the two panes on the right side contained inscriptions.

Two constant plate varieties occur on this particular printing (917iv/v/vii and 917vi/viii). By studying the actual proof sheets at the Library and Archives Canada in Ottawa (which is available free to



anyone with an appointment, by the way) we were able to confirm that the two plate varieties occur on all panes. That suggests that when the panes and sheet were being laid out, one pane must have been laid out first, the two flaws then occurred (how, we may never know), and then this one pane, *with flaws*, was copied and repeated to the other three pane locations. This type of constant plate variety is called a “secondary” flaw.



A variety that occurs on several consecutive stamps in a pane, typically on all the stamps in one row or one column, on every pane in the sheet is called a “primary” flaw. The “dented bumper” variety (723Aiii) on the 50c Street Scene (CBN printings), which occurs on all five stamps in the second row on all panes, is an example of this type of flaw. Other primary flaws include the “broken door frame” on the 1972 Krieghoff issue (610i) and the “stroke on teepee” variety on the 1971 Paul Kane issue (553i).



A third type of constant plate variety, and the least common to find in a mixture of stamps, is the one that only occurs on one stamp on the pane from only one pane on the full sheet. These are called “tertiary” flaws and generally are found on steel engraved issues. A couple of examples include the “extra spire” on the 8c Centennial stamp (544iv/pix), the “weeping princess” on the 1935 Princess Elizabeth issue (211i) and any re-entries made to the plate after the plate has been laid out.

As alluded to earlier, only plate varieties of a constant nature are now being listed in the Unitrade catalogue. When I look at any new edition of a catalogue, the first thing I try to find are new listings of varieties. If there are any, then the hunt is on to find them in any used or mint examples that I might have. (For many other collectors, the first thing they might look at in a new catalogue are the price changes!)

If you are studying a particular issue and find a new variety, make sure you can find at least one more example but preferably

several other examples from various sources. This would provide better evidence that the new variety is constant and not a freak. Be cautious of the relatively common donut of hickey-type varieties which are not constant as they are not present on the original printing plate. They are caused by a foreign particle falling on the plate or cylinder and last a short time before being wiped away.

#### Canada Post 2009

Look forward to the following issues:

- **Canadian Recording Artists:** Bryan Adams, Edith Butler, Robert Chalebois and Stompin’ Tom Connors.
- **Lunar New Year** series again: the Year of the Ox.
- Another **Celebration** stamp.
- 100<sup>th</sup> anniversary of **Canadian Diplomacy**, June.
- **Black History Month**, February: **Abraham Doras Shand, Rosemary Brown.**
- Arctic explorer **Captain Robert Bartlett.**
- **Art Canada:** abstract expressionist **Jack Bush.**
- **The Silver Dart:** centenary of the **First Flight in Canada**, February.
- **Boundary Waters Treaty** centenary.
- **Canadian Inventions in Sport** basketball, lacrosse, ringette, five-pin bowling.
- **Astronomy.**
- The sacrifice of **Canadian War Heroes.**
- **Roadside Attractions**, first of a three-part series.
- **Rhododendrons** continue the **Flowers** series.
- **Preserve the Polar Regions and Glaciers.**
- **Canadian Horse and Newfoundland Pony**
- **Christmas:** Christmas Tree and stamps on a Religious theme

Minutes of the Winnipeg Philatelic Society Sept. 4, 2008

Russ Thompson called the meeting to order at 7.45.  
 Welcome back to the first meeting of this season.  
 Marjorie would like volunteers to help with making coffee at the meetings that she is unable to come to.  
 Alf Brooks has taken over the role of editor of the Buffalo, and Mike Blande will be the publisher. Alf is looking for all kinds of submissions for the Buffalo, even if it just a couple of paragraphs.  
 Bill Pooley announced that at the next meeting Dick Johnson will give a presentation on postage dues. October we will have a kind of Olympic games, philatelic style, and November Gord Turnbull will present Edward VII booklets, Are they real?  
 Bev Barr is president of the WAG Volunteer Stamp Committee and she announced that the first meeting of the season will be Oct. 4, 2008. There are about 15 members of this committee who soak, sort and catalogue material for a sale, the proceeds of which go to the WAG. The committee is looking for someone to do Spain, San Marino, Sweden and Portugal.  
 Robert Zacharias announced that the date of the big auction will be November 22, 2008. There is a maximum of 10 lots per member with a minimum bid of \$2.00 per lot. The deadline for getting material to Robert will be the last meeting in Oct., the 16th. Because of license restrictions, this will be a members only auction. We will not advertise the auction. Family and friends will have to make arrangements with members to their bidding for them.  
 Ken Kristjanson let us know that even with Rick Penko in Texas, he will see that we get the new Unitrade at a member's price. If you are interested in getting a copy when it is published, please let Ken know.  
 Michael Zacharias announced that the Calgary Stamp Show will take place Oct. 17-19, 2008.  
 Adj. 8.08.

Draw: Neil DeRuiter, Mike Zacharias, Forbes Sharp, George Elias, Gord Turnbull.

Minutes of the Winnipeg Philatelic Society Sept. 18, 2008  
 Russ Thompson called the meeting to order at 7.50.  
 Ken Kristjanson is still looking for anyone wishing to purchase the new Unitrade catalogue. It will be at a member price.  
 Bob Stanley has membership forms for other stamp associations, like the Royal Philatelic Society, BNAPS. It is worthwhile joining.  
 Robert Zacharias announced that the date of the big auction will be November 22, 2008. There is a maximum of 10 lots per member with a minimum bid of \$2.00 per lot. The deadline for getting material to Robert will be the last meeting in Oct., the 16th. Because of license restrictions, this will be a members only auction. We will not advertise the auction. Family and friends will have to make arrangements with members to their bidding for them. Robert is also looking for e-mail addresses of non-members interested in being on our mailing list.  
 Michael Zacharias let us know that the last club auction earned \$86.00 for the WPS. The Calgary tamp Show is Oct. 17-19th and they have no exhibit fee. There is also a show, Glacier Stamps, Oct. 18-19, 2008 in Kalispell, Montana.

We have lost another member: Alwyn Halloway passed away Sept. 14, 2008.  
 Adj. 8.12  
 Draw: Ken Kristjanson, Mike Blande, Bert Brady, Sam Singer.

**APPLICATION FOR MEMBERSHIP  
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