

# CARICATURES AND LANDSCAPES OF 1972-1978 DEFINITIVES

BY FRED OSTAPCHUK

April - 2001  
Volume XXXV, No. 8

\$1<sup>00</sup>



# The Buffalo

PUBLICATION OF THE  
WINNIPEG PHILATELIC SOCIETY  
Western Canada's Oldest Stamp Club  
Website: <http://www.wps.mb.ca>

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Historically there are many firsts in this series, including one ending an era in Winnipeg;

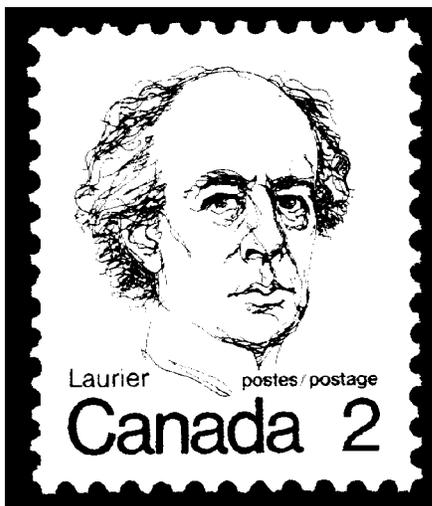
- first Canadian definitive series which did not depict the reigning monarch on the low values
- caricatures of past prime ministers were used instead
- first Canadian definitives series to use more than one colour on the same stamp
- first Canadian definitives series to not have low value coils (only the first class domestic letter rate values had a coil version)
- first Canadian \$2 definitives stamp
- the only series to have 3 different taggings

the last Canadian series to use Winnipeg tagging (Robin Harris: *Canadian Definitives*)

In most instances definitives are usually issued with the low values first and the high values lastly but in this case they were issued in reverse. The \$1 and \$2 stamps were issued in March 17, 1972 in a new larger format size, 48mm x 30mm, and designed by Reinhard Derreth of Vancouver, B.C. They were printed in multicolours by a combination of 4 colour lithography by Ashton-Potter Ltd. (Toronto) and one colour steel engraving by British American Bank Note Co. Ltd. (Ottawa). Both printers' names appear in the margins on each of the four corners in a pane of 50 stamps along with "Plate 1."

The first printing of the \$1 stamps was by both printers with a perforation of 11 x 11, not tagged, Plate 1. Plate 2 was printed by BABN on October 23, 1973, with a perforation of 12 1/2 x 12 and 4mm (OP-2) wide tagging on two sides on a "redrawn" version. In January 1977 a third printing was issued with a perforation of 13 1/3, Plate 2 and same tagging. The \$1 issue features the Vancouver skyline, Canada's largest and most important seaport on the Pacific coast and the third largest city in Canada. The city was named Vancouver by Sir William Horn of the Canadian Pacific Railway after Captain George Vancouver who has explored the area in 1792. It was incorporated as a city in 1886.

The first and second printings of the \$2 stamps were by both printers with perforations of 11 and not tagged. March 28, 1978 plate 2 was issued as the second printing



with no noticeable change of design. The \$2 issue features Quebec City, often called the cradle of New France, is an important eastern seaport. The origin of the name is not certain but it is generally accepted that it derives from an aboriginal word, "kebec", meaning "where the river narrows". The city was founded in 1608 by Samuel de Champlain and incorporated as a city in 1832. It is the only fortified city in North America. This value was the first \$2 stamp to be issued since the 1897 Queen Victoria Diamond Jubilee set.

The 10, 15, 20, 25, and 50 cent medium values are known as Landscape definitives and were issued simultaneously on September 8, 1972. Format size is



24mm x 30mm, designer Reinhard Derreth. They were printed by BABN Co. Ltd. using a combination of photogravure and engraving on their web-fed Goebel press. This press not only printed stamps but also perforated them, one or more panes at a time, cut the web into panes and collated the panes into stacks at the end of press. The perforating was done by a drum perforator which consisted of a cylinder around which the perforating pins are attached. The drum perforates the web by moving over it while the web

itself is travelling through the press. (excerpt from "Canadian Philatelist" vol.35, no. 6, Nov-Dec 1984 by Leopold Beaudet) On the first and second printings the perforation gauge was set at 12 1/2 x 12, on the third printing the gauge was set at 13 1/3.

Just as the \$1 & \$2 definitives issued in March 1972 remind us of our urban centres, Canada's new medium value denominations remind us of the tremendous variety in our nation's terrain.

The 10 cent stamp portrays the forests so typical of central Canada. Canada's western mountain areas, inhabited by mountain sheep and other magnificent species; Mountain sheep are pictured on the 15 cent denomination. A prairie mosaic was chosen for the 20 cent stamp, reminding us of the immense diverse prairies.

continued on page 4

# THE WINNIPEG PHILATELIC SOCIETY

Box 1425, Winnipeg, Manitoba R3C 2Z1  
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## BOARD OF DIRECTORS

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## Annual Dues Payable July 1st Each Year:

Regular-	\$20.00	Senior-	\$15.00
Spouse†-	\$15.00	Junior-	\$15.00

† A spouse of a member may become a member with all the rights, privileges and responsibilities of membership, but does not receive *The Buffalo*.

## Application filed July to April

### Admission

	Fee	Dues	Total
Regular	\$2.00	\$20.00	\$22.00
Others	\$2.00	\$15.00	\$17.00

## Application filed April, May, June

Regular	\$2.00	\$25.00	\$27.00*
Others	\$2.00	\$18.50	\$20.50*

\* includes dues for following year

LIFE MEMBERSHIPS . . . . . \$200.00

## RENEWALS

Lapsed memberships or late renewals (paid after September 30th of each year) are charged a \$1.00 reinstatement fee.

*All new applicants must undergo a 60-day orientation before receiving full membership privileges.*

*The Buffalo* is published monthly except in July and December. Deadline for article submissions and advertising copy is the 15th of each month preceding the month of issue.

WEBSITE: [HTTP://WWW.WPS.MB.CA](http://www.wps.mb.ca)

## COMING EVENTS

7:00 p.m. 1st & 3rd Thursdays  
(except Jul. & Aug.). Visitors always welcome.  
*Main Floor, Deaf Centre Manitoba, located at the corner of 285 Pembina Hwy. & Nassau St.*

## 2001

April 5 - Business Meeting  
- Presentation  
George Apps - Youth & Stamp Collecting

April 19 - Business Meeting  
- Auction

May 3 - Meeting Cancelled  
Members are invited to help set up for the show at the Marlborough Hotel.

May 4 - 6 - Stampshow '01

May 17 - Business Meeting  
- Presentation

The first meetings of each month reserved for Auctions.

The second meetings of each month reserved for formal programs.

## THE W.P.S. IS ONLINE

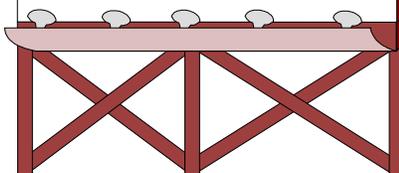
.....

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## MEMBERS' ADLETS

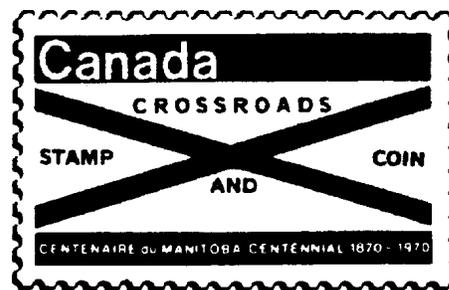
**Red River Stamp Bourse  
Charterhouse Hotel**

**April 8  
10:00am - 4:30pm**



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## ADVERTISEMENTS

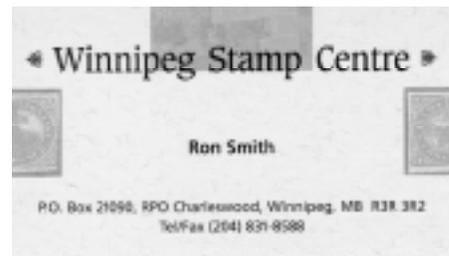


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## Buffalo Advertising Rates

-1/10 page  
[approximately 2 1/4" x 2 3/4"]  
at \$30 per year [10 issues].

## Member's Adlet

-up to 30 words  
[counting an average of 5 characters per word]:

1 issue -	\$1.00
5 issues -	\$2.00
10 issues -	\$3.00

## Terms of Payment

-payable to Winnipeg Philatelic Society  
in one sum at time of agreement.

## EDITOR NOTES...

*"The penalty for not involving yourself in politics is that you may be governed by people worse than yourself." - Plato*

Well perhaps it is not that bad For WPS, as collectors we are all a pretty good bunch of individuals, but the point is that we have vacancies to fill when we elect our new executive on May 17, and we need good people to fill the vacancies. So far we have one person nominated for second vice-president and one for first vice-president. We need more, there are other positions to fill, and an election for a position is not a bad thing either. Look around, and look at yourself, find suitable people to contest the positions.

• • • • •

Our annual show is one month away. And yes, perhaps a letdown after our national show of 2000, but what wouldn't be after that fine effort? We need to make our show a good one. Des Connor has asked for exhibits, even as small as one frame. Many have items worthy of being shared, so let's do it.

And each of us needs to give some time and effort to make it work: sign up!

• • • • •

The May edition of The Buffalo will be available for members to pick up at the show, and will be mailed as usual as necessary. To the mailing crew, thanks for the great stamps that bring it to homes; almost a good reason not to attend meetings.

• • • • •

The library trio continues to organize all the reference material, they indicate that most of the work should be completed by September. They will give us a report then and also a bibliography; all the curious can then begin to access material that will be either with the WPS or the Winnipeg Library.

• • • • •

Reminders: -British Commonwealth circuits close on April 19<sup>th</sup>, all material to be in on that date.

-April 19<sup>th</sup>: Auction

-Our only meeting for June is on the fourteenth.

Windup and *au revoir* until September.

• • • • •

Collect Estonia? Then hurry to the WAG sale. As S.K. announced, only one stamp from that country came in this past year. But there are many others from the countries you collect, all at good prices.

**Wednesday, April 4:**

11:00 AM to 5:00PM, 6:30 PM to 9:00 PM

**Thursday, April 5:**

11:00 AM to 5:00 PM

**Friday, April 6:**

11:00 AM to 5:00 PM

**Saturday, April 7:**

11:00 AM to 4:30 PM

And you thought that all the bargains were to be found at Winners!

• • • • •



Senthil Kumar.P  
309/2 Lakshya Towers  
1st Cross, 5th Block  
Koramangala  
Bangalore - 560034  
India

A university student in India, doing research on People and Culture. Would like information about Canada, including stamps, photos, magazines. He wishes to use any material in a display relating to his studies.

• • • • •

Promyshlynskaya, Anna Ivanovna  
Apt. 5, 5 Moskowsky  
St. Petersburg  
Russia 190031  
Email: yasha\_r@newmail.ru

Looking for someone to trade stamps with. Would like Canada mint after 1970, offers European stamps in return.

• • • • •

### Allworldstamps Wins Award

Stanley Gibbon's new catalogue website, [www.allworldstamps.com](http://www.allworldstamps.com) launched last month, has already picked up an award. The American-based stamp collecting guide site, About.com awarded one of its prestigious 'Best of the Net' accolades to the site after only a few weeks of operation.

The citation reads: "These sites are the "Best of the Net" and cover their topic like no other. Each site is a blend of quality content, demonstrating outstanding knowledge of the topic, and quality design, based on the site's useability and creativity."

(Reprinted from Stanley Gibbons newsletter)

## CARICATURES AND LANDSCAPES OF 1972-1978 DEFINITIVES

*continued from page 1*

The two polar bears pictured on the 25 cent issue symbolizes the great Canadian North ranging from Victoria Strait east to Labrador and south to James Bay. The thousands of miles of rugged Canadian seashore is accentuated by the continual pounding of the waves against its cliffs captured in the 50 cent value.

BABN Co. Ltd., Ottawa was the only printer used for the medium values. Three colours were used to print the 10, 15, and 50 cents while only two colours were used to print the 20 and 25 cents. Marginal inscriptions including the designer and printer names appear on the four corners of each pane of 100 stamps.

BABN Co. Ltd. had to supply Winnipeg post office stamps with specially printed tagging for their experimental Sefacan automatic sorting machine. This tagging was used only on the 10 to 25 cent denominations. This phosphorescent tagging can only be seen under a ultra violet light. By the end of 1972 all the post offices across Canada, including Winnipeg, were replaced with new sorting machines that would recognize a new fluorescent tagging. This first tagging was very unstable, named OP-4, migrated onto other stamps and everything it touched. Shortly after, it was replaced with a more stable compound that is used to this day. This tagging is known as OP-2.



The low value Caricature definitives portray Queen Elizabeth II and some of Canada's former prime ministers. These pen and ink line drawings are the work of Ontario artist David Annesley. The 1, 2, 3, 4, 5, 6, and 8 cent were issued

simultaneously on October 17, 1973, format size 20 x 24mm; each value was printed with one colour only. The 7 cent came out in April 8, 1974 and two days later the 8 cent coil was issued. On September 1, 1976 the 10 cent Queen Elizabeth II, first class, as well as the 10 cent coil were issued. Both the 8 and 10 coils, perforation 10, were printed by Canadian Bank Note.



A rather unusual decision was made by the post office when the former prime minister Louis St. Laurent died. Instead of issuing a commemorative stamp in his honour, the post office decided to add a 7 cent value to the prime ministers set. This late appearance of the 7 cent value had no job to fulfill and virtually saw no use except by collectors. Post offices used up their stocks long after the series became obsolete, to make up the 14 cent rate

begun in 1978. It is almost impossible to locate commercially used covers bearing the 7 cent. (some information from *The Charlton Specialized Catalogue of Canadian Postage Stamps*, first edition 1982 vol 3, "Elizabethan Era").

In 1973 Her Majesty Queen Elizabeth II visited Canada, a visit which also marked the 20th Anniversary of her coronation on June 2, 1953. Traditionally proofs of stamps bearing portraits of the queen have been sent to Buckingham Palace for Her Majesty's personal approval. On this occasion, however, the Queen was asked to give her approval during the June-July visit to Canada, a request to which she graciously agreed, and for the first time in our history approval was given on Canadian soil.

Denominations, colours and prime ministers are as follows;

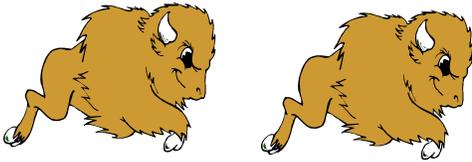
- 1c orange - Sir John A. Macdonald
- 2c green - Sir Wilfrid Laurier
- 3c brown - Sir Robert Laird Borden
- 4c black - William Lyon Mackenzie King
- 5c purple - Richard Bedford Bennett
- 6c red - Lester Bowles Pearson
- 7c brown - Louis Stephen St. Laurent
- 8c blue - Her Majesty Queen Elizabeth II
- 10c red - Her Majesty Queen Elizabeth II

The Caricatures were also used for booklets in April 10, 1974. Each booklet had a face of 25 cents. Ten different covers of vintage aircraft designs were printed in red. Inside is one pane of six se-tenant stamps consisting of 3 one cents; 2 eight cents and 1 six cent. On January 17, 1975 the one dollar booklet was issued with one 18 se-tenant pane consisting of 1 six cent, 6 one cents and 11 eight cents. A single design was used for the cover which had to be purchased over the counter. On September 1, 1976 the 50 cent booklet came out in a set of 10 different vintage aircraft covers ( same design as the 25 cent booklets). The single pane included 10 se-tenant stamps, 2 one cents, 4 two cents and 4 ten cents. Both 25c and 50c booklets were available through conveniently located vending machines.



For the first time Canada Post issued a small printing of a pamphlet pertaining to a definitive series, "1974 Souvenir Collection of Canada's Standard Postage Stamps". Of course at that time the 7c and 10c had not yet been issued.

I have not dealt with major varieties, errors, perfins, precancels and other aspects of this interesting issue; perhaps another time.



## BUFFALO CHIPS



The USA issued a stamp to mark the 200<sup>th</sup> anniversary of the White House, 1600 Pennsylvania Avenue, on the first of November last year. Why is it white?



During the War of 1812-14 between the USA and Britain American troops burned York (Toronto) while invading Upper Canada. In retaliation a British fleet sailed up the Potomac River and burned the new residence of the President. Smoke-stained brick was not too appealing, it was painted white; not until 1901 was it officially called the White House. It now takes 570 gallons (US) to repaint the building, which has been added to over the years.

• • • • •

### Wanted



**Quantities, as many as possible,  
of the extra charge stamps of Germany.  
For study purposes  
I will return them if you wish.**

**Guenther Sickert  
(204) 254-7380**

## Year of the Snake

With just about every country in the world issuing stamps to commemorate the Chinese New Year of the Snake, China's issue appeared on 5 January 2001 and consisted of two stamps designed and engraved by Hu Zhenyuan and gravure-printed at the Beijing Postage Stamp Printing House.



The low value stamp (80fen) shows the snake of 'blessed fortune' and the high value (2 yuan 80), features the 'good luck' snake design.

• • • • •

## Tasty Swiss Issue

On May 9th Swiss Post will issue a 90 centime stamp celebrating the centenary of Choco Suisse, an association of manufacturers organized to protect their interests. Information provided by Swiss Post tells that the stamps will be issued in sheets of fifteen (chocolate-brown in colour, of course); "Just rub your finger lightly over its surface and you'll get the sweet smell of chocolate." No information about the taste of the gum.



• • • • •

### NOTICE

**The first meeting in May is CANCELLED.  
It is the day before Stampshow '01.  
Members are invited to help set up  
for the show at the Marlborough Hotel.**

# ON JUDGING PHILATELIC EXHIBITS

## AN INTERVIEW WITH CLARK GRIERSON

*Tell us about your collecting experience and your judging qualifications.*

I began collecting stamps when I was about fifteen, more than twenty-five years ago. I belonged to both of the principal stamp clubs in Ottawa before I moved to Winnipeg two years ago. I served as president of one of the clubs and was twice chairman of "Orapex," the Ottawa show. I became interested in judging and have judged and been jury chairman at countless exhibitions. I am a nationally-accredited judge for the Royal Canadian Philatelic Society.

*What are your areas of interest in collecting?*

I have collected many British Commonwealth countries. My current interests are classic British North America, Great Britain line-engraved imperforates, modern Baltic states, Bytown/Ottawa covers, north Saskatchewan airmail covers and worldwide errors and oddities.

*What makes a good prize-winning exhibit?*

Regardless of the subject, consistency and cohesion. The cover page and the outline should tell me what you plan to do and how you are going to achieve your purpose as you display your stamps and information. Telling the viewer what you plan to do and then doing what you say you're going to do is critically important.

No one, including judges, likes to be misled or outright lied to. If you state in your cover page that exhibiting these stamps will achieve something, and state in your outline that you will achieve this in a certain way, then do it using the philatelic material needed to do so. Don't say one thing and then do another. How can judges judge it - and how can viewers, including other exhibitors, make sense of reading what will happen - when they see something else? The describing of an exhibit, then actually achieving it, is an evolutionary process that 'unfolds' before your eyes.

*Why should collectors exhibit?*

Any police detective will tell you, in looking for a crime suspect, one important factor is 'motive.'

Stamp collectors/philatelists have as many reasons or motives as any detective may encounter. These range from the potential reasons of selfishness (or ego) to selflessness (sharing with others). In the same way that I think positively, in giving collectors the benefit of the doubt, I like to think that collectors are selfless and see the merits of sharing with and educating fellow collectors. Most of us enjoy sharing with others; a visible, tangible and beneficial way is exhibiting.

*In an exhibit what is the correct balance between stamps and text?*

It usually does, and should, take less space to describe what you illustrate than the illustrations themselves. The key here is brevity in your description throughout. It becomes important to remember that judges are seeing and reading a lot of material in a show. Overloading them will just be annoying. And it could be annoying to viewers of exhibits also, especially when they have to see other exhibits, dealers and collectors. In your writing take more of your time to research, to prepare cover/descriptive and to exhibit outline pages.

*What is more important - stamps or research?*

When I spoke to the WPS meeting in February I used illustrations and described them - some briefly, others in great detail. In other words, often the historical complexity of the material you are illustrating will be the factor that dictates the degree or extent to which you research it. However, wrongly researching or not researching key items does an injustice to you as a person, collector and exhibitor, and transfers that element of injustice to anyone viewing your exhibit. You may remember that I used covers to illustrate actual postage usage of the material being shown, errors and oddities. Even here being brief is important.

*Is non-philatelic material allowed? If so, to what extent?*

Material known as collateral material that is not necessarily philatelic material is allowed, but in limited quantity. If the material can be accepted by the judging jury as being directly related to the subject being exhibited, it will be accepted as being directly supportive. Its condition should be as close in quality to the philatelic material being exhibited as possible.

*I have heard collectors say that there is no use in their exhibiting, as they do not have the expensive material that judges seem to favour. Can you comment on this?*

Though high value material is not a factor in local and regional shows as much as it is, on a small scale, nationally, I have seen "low-monetary-value" national exhibits win respectable and acceptable awards. Although all judges are equally as individual as any given group of exhibitors, low-value exhibits often win awards for research, presentation, content and overall appeal.

Don't set your sights too high. Have realistic expectations for what you have and can reasonably obtain. Learn how to prepare exhibits and research your material - then "Go for it."

*Any further comments?*

For me, covers are important. Stamps were made to carry mail, a stamp on a cover is the ultimate proof that this purpose has been achieved. Finally, I appreciate this opportunity you have given me to share some of my thoughts on judging.

# MEETING MINUTES OF MARCH 1/01

BY JUDY LIPSEY

- Meeting called to order by Beverley Barr at 8.00 p.m.

## Guests and Visitors:

- Elinor Epp

## Correspondence:

- Hong Kong first day cover which includes a brochure of the 2001 stamp show.

## Announcements:

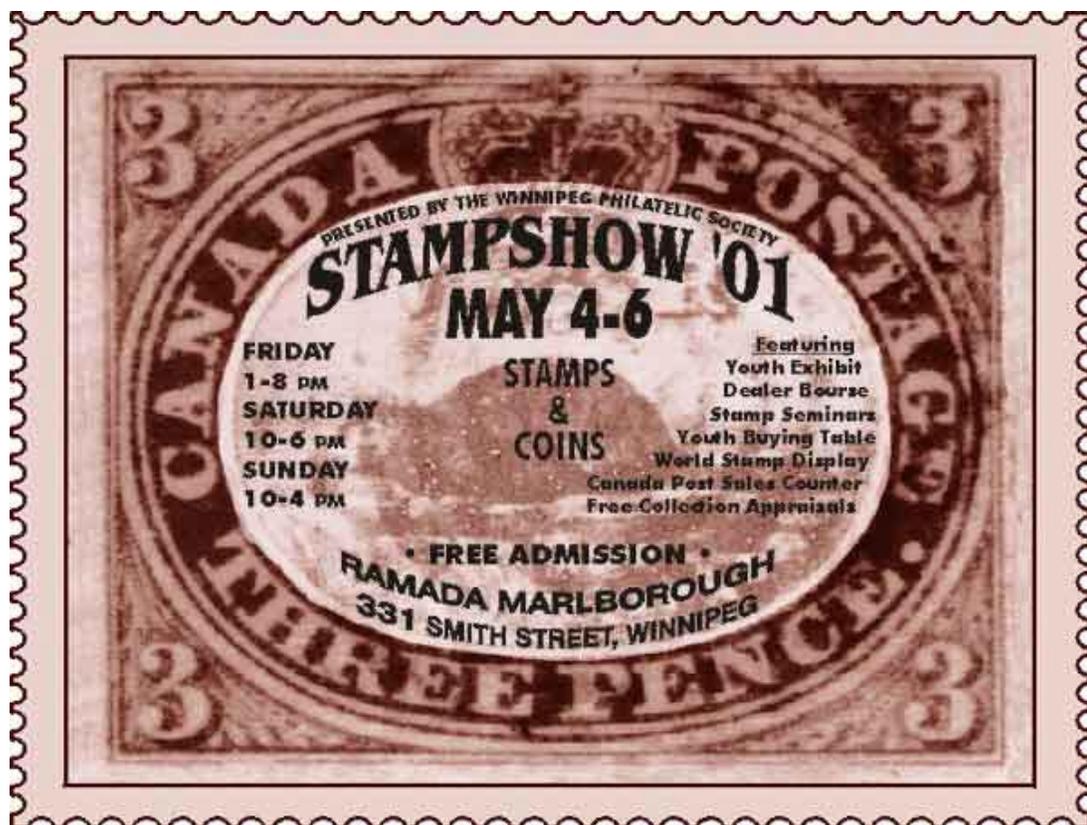
- Des Connor announced that since Gloria resigned as 1st VP and show chairperson, the show committee met and decided to ask Clark Grierson to the show committee. He will assume the role of co-chair of the show committee. He is also asking members of the club to consider having their material exhibited.
- Robert Zacharias announced that posters for the auction are here for the taking. Put them up on billboards around the city. Exhibition applications for the show are available. The exhibition workshop attracted only two people.
- Michael Zacharias announced that the last meeting of the year would have been held June 7, but the Deaf Centre needs the room that night, so suggests we hold the last meeting a week later, on June 14. Alf Brooks moved, Guenther Sickert seconded. Carried.

- Ken Kristjanson announced that the Red River Bourse will be held on March 11 at the Charter House Hotel.
- Rick Penko announced Canada Post will be celebrating the 150th anniversary of Canadian post, issue date is April 6.
- Don Fraser nominated Bob Stanley as 2nd VP. Bob Olson seconded.
- Elections will be held in May, 2nd meeting.
- Winnipeg Art Gallery show will be April 4-7, during Museum hours.
- Beverley Barr mentioned the article in the Buffalo about the philatelic library. The executive has given approval for infrequently used material to be housed in the Winnipeg Public Library (WPL) system. The bulk of this material is stored in various member's homes and is inaccessible to members anyway and conditions are less than ideal. Three members met with Rick Walker, Chief Librarian of the WPL, and the article outlines terms of a partnership. The WPL would receive these items, and catalogue them and make them available to the public in general, but we would maintain ownership. Items would be stamped as owned by the WPS. Items that the WPL deems to be discarded will be returned to the WPS. Robert, Michael and Don are in the process of compiling a list of the items and will decide what is appropriate for the WPL. Further discussion will be held, if necessary, at future meetings.

- Meeting was adjourned at 8:35.

## • Draw Winners:

Judy Lipsey, Ted Mayo, Len Kruczynski, Ian Guttormson.



# MEETING MINUTES OF MARCH 15/01

BY JUDY LIPSEY

- Meeting called to order by Beverley Barr at 8.00 p.m.

## Guests and Visitors

- Henrietta Dugas and daughter Denise
- Alex Zuygers

## New Member

- Stanley Payton, collects Canada and Israel.

## Correspondence

- We received a letter from someone in Totenham, Ont. who collects Canadian revenue stamps, and cigarette cellophane pull tabs, who wants to exchange stamps as well, mostly New Brunswick, British Columbia, etc.

## Announcements

- The last auction resulted in \$120.00 in sales which means \$12.00 for the club.
- Clark Grierson announced that the posters advertising the Show will be available, as well as the bookmarks, at the next meeting and he asks that everyone take some and distribute them. He also circulated a sign-up sheet to help with the show, setting up, taking down and all the jobs in between. Please sign up.
- Terry Shestko announced that a number of dealers are signed and ready to come to our show, about ten so far.
- Copies of the Vox Air are available but Alf Brooks' article will be in the next issue.
- A Brigham auction catalogue is available.
- Posters for the auction on April 1st are available.
- The Winnipeg Art Gallery stamp sale will take place April 4-7 during museum hours. There are lots of good deals available.
- George Apps is the designated presentor for April but he is busy the third Thursday.
- So for the month of April the club's agenda will be reversed and we will have the presentation on the first Thursday and the auction on the third Thursday.
- The first meeting in May is cancelled because it is the day before the show. Members are invited, instead, to help set up for the show at the Marlborough Hotel.
- Len Kruczynski is away the second meeting in May, and since the first meeting is cancelled, the circuit books will be closed at the end of April. He will do the pay out at the meeting in June, which is going to be the second Thursday of June.

- Alf Brooks announced that the Buffalo will be printed as usual and will be available at the show. He thanks everyone for the articles they have sent for publication.
- Hassan Madjid did a little bio on himself. He collects worldwide and for every \$200.00 worth of stamps that he sells, he purchases about \$500.00. He is an artist, and he showed us a backgammon box that he painted. He teaches calligraphy and watercolour in the city. Graphic Antique Design is the name of his business.

Meeting was adjourned at 8.30.

## Draw Winners

Gord Turnbull, George Green, Ken Kristjanson, Rita Grini, Hassan Madjid.

Tonight is the stamp quiz.



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